

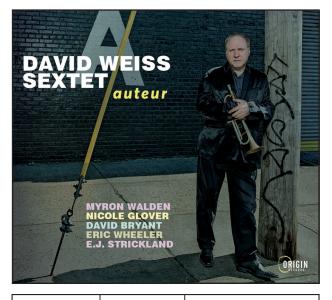
New Release

STREET DATE: September 20, 2024 RADIO ADD DATE: September 16, 2024

DAVID WEISS SEXTET

"Harmonies shift in unsettled patterns; the pieces, beautiful as they are, work through their troubles in long, ruminative phrases; and the soloists likewise pitch their virtuosity in search of an elusive place they can call home...The tunes are lovely." DownBeat

As a composer and bandleader, trumpeter David Weiss is dedicated to the proposition that there are still new stories to be told from within the bebop tradition. The several collaborative bands he's spearheaded over the last 3 decades - including the superband, The Cookers - are towering examples, but none more personal to his voice than this ongoing Sextet. With longtime collaborators saxophonist Myron Walden and drummer EJ Strickland, and newer musical partners such as tenor saxophonist Nicole Glover and pianist David Bryant, Weiss creates expansive harmonic and rhythmic frameworks for the group to explore and summit. Intriguing melodies and virtuosic solos highlight this set of five originals, along with compositions from Freddie Hubbard and Slide Hampton. "...innovating while drawing from tradition...creating a powerful, propulsive force." JazzTimes



Retail: \$15.98

Origin 82903

File: JAZZ



MARKETING:

- · Home Markets: NEW YORK
- · International Touring
- · Publicity by Lydia Liebman
- · International press & radio
- · DownBeat full-page label ad

- 1 Too Little, Too Late 5:14
- 2 Resilience (For George) 12:18
- 3 The Other Side of the Mountain 11:11
- 4 Rebop 6:17
- 5 The Mirror 9:15
- 6 With Gratitude (For Wayne) 9:18
- 7 One for Bu 8:08

Compositions by David Weiss, Wedamusic BMI, except:
(4) Freddie Hubbard, Hubtones Music BMI;

(7) Slide Hampton, Second Floor Music BMI

David Weiss Trumpet
Myron Walden Alto Sax
Nicole Glover Tenor Sax
David Bryant Piano
Eric Wheeler Bass
E.J. Strickland Drums

Produced by David Weiss
Recorded by Chris Benham at
Big Orange Sheep, Brooklyn, NY
on January 23 & 24, 2023
Assistant engineer: Cat Evers
Additional recording & editing by David Turk
Mixed by Katherine Miller
Mastered by Fred Kevorkian at
Kevorkian Mastering, Brooklyn, NY
Cover photo by Vincent Soyez
Band photo by Chris Benham
Cover Design and Layout by John Bishop

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Japan:

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